

TESS CLANCY SUMMARY CV

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[EDUCATION]

CORNELL UNIVERSITY *College of Architecture, Art, and Planning* **2014 - 2018**
Master of Architecture (Ruth Bentley and Richmond Harold Shreve Thesis Award)

NEW YORK UNIVERSITY *Studio Art MA Program, Berlin* **2012**

BRYN MAWR COLLEGE *Growth and Structure of Cities* **2006 - 2010**
Bachelor of Arts (**Magna Cum Laude**)
Berlin Metropolitan Studies & Architecture, Through Humboldt University, 2008 / 2009

[ACADEMIA & TEACHING]

THE PENNSYLVANIA STATE UNIVERSITY, STUCKEMAN SCHOOL *State College, PA* **2021 - present**
Assistant Teaching Professor of Architecture
2022-2023

Department of Architecture Corbelletti Design Charrette (*Juror*)

ARCH 131 B.Arch First Year Core Studio I (*Co-coordinator*)

ARCH 497/518: Elective: *Monumental Manifestos*

ARCH 132 B.Arch First Year Core Studio II (*Co-coordinator*)

ARCH 122 Visual Communications II

2021-2022

ARCH 100 Architecture and Ideas

ARCH 131 B.Arch First Year Core Studio I

ARCH 497 Elective: *Drawing on Precedent*

ARCH 132 B.Arch First Year Core Studio II

HANYANG UNIVERSITY *Seoul, South Korea* **2021**
Invited Lecturer "Drawing on Research"

CORNELL UNIVERSITY IN ROME *Rome, Italy* **2020**
Visiting Critic

ARCH 1120 Foundations Design Studio: *Imperial Fragments / Fragmenting the Imperial*

ARCH 3520: Portfolio Development

ARCH 3420: Architectural Field Studies

SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE *Syracuse, NY* **2022**
Invited Critic

ARC 207 Second-year Architectural Design Studio lead by Aurelie Frolet (*"Co-op Collage"*)

ARC 108 First-year Architectural Design Studio lead by Kyle Miller & Edgar Rodriguez

Invited Lecturer **2020**

ARC 498 Directed Research Seminar (*Ivi Diamantopoulou, Aurelie Frolet, & Kyle Miller*)

CORNELL UNIVERSITY SCHOOL OF ARCHITECTURE, ART & PLANNING *Ithaca, NY* **2019**
Guest Lecturer

ARCH 1901 *Architecture, Monuments and Heritage* (*Aslihan Gunhan*)

Teaching Associate **2019**

ARCH 1110 Introduction to Architecture: Design Studio (Summer Program)

Teaching Associate **2019**

Preston Thomas Masterclass with Philippe Rahm

ARCH 3819 / 5819 *History of Architecture: A realist and environmental approach to urban, landscape and architecture design history*

	<p><i>Teaching Assistant</i></p> <p>ARCH 1612 <i>Structural Concepts</i> (Taught by James Richardson)</p> <p>ARCH 2613 <i>Structural Systems</i> (Taught by Mark Cruvellier)</p>	2018
	<p><i>Guest Critic</i></p> <p><i>Types and Gripes Seminar, Aurelie Frolet, Syracuse University in Florence</i></p> <p><i>Special Topics in Visual Representation: Spatial Choreography</i> (Danica Selem)</p> <p><i>Commons in a Rural Dream: Universal Basic Income Cookbook and the New Domestic Landscape</i> (Option Studio, Sam Chermayeff & Danica Selem)</p> <p><i>The Anthropocene Style</i> (Option Studio, Philippe Rahm & Sarosh Anklesaria)</p> <p><i>B.ARCH First Year Design</i> (Core Studio, Luben Dimcheff)</p>	2018 - 2020
[PRACTICE]	<p>OFFICE ANOMALOUS</p> <p><i>Architectural Designer, Founding Principal</i></p> <p>PSA STUDIOS <i>New York</i></p> <p><i>Architectural Designer</i></p> <p>LABICS <i>Rome, Italy</i></p> <p><i>Intern Architect</i></p> <ul style="list-style-type: none"> -Competition <i>Mercato San Giovanni di Dio</i>, Rome, Italy -Competition <i>Chiesa in Alba Adriatica</i>, Alba Adriatica, Italy -Book, <i>Architecture and Public Space</i> (Diagrams, Drawings and Text) <p>SAROSH ANKLESARIA <i>Ithaca, NY</i></p> <p><i>Architectural Designer</i></p> <ul style="list-style-type: none"> -Competition: <i>African School Project Education for the Future</i>, Benga, Malawi <p>NEW AFFILIATES <i>New York, NY</i></p> <p><i>Intern Architect</i></p> <ul style="list-style-type: none"> -Exhibition Design <i>Marc Camille Chaimowicz: Your Place or Mine...(Design Development)</i> -Exhibition <i>Souvenirs: New New York Icons</i> -East New York Art Studios <p>TOM BEALE STUDIO <i>Brooklyn, NY</i></p> <p><i>Fabrication Assistant</i></p> <p>DUSTIN YELLIN STUDIO / PIONEER WORKS / THE INTERCOURSE <i>Brooklyn, NY</i></p> <p><i>Fabrication Assistant, Print + Web Designer, Copy-Editor: Intercourse Magazine</i></p>	<p>2022 - present</p> <p>2022 - present</p> <p>2020 - 2021</p> <p>2019</p> <p>2017</p> <p>2014</p> <p>2012 - 2014</p>
[AWARDS & RECOGNITION]	<p>ROBERT JAMES EIDLITZ FELLOWSHIP <i>Cornell AAP, Department of Architecture</i></p> <p>Funded Proposal: <i>"Architectures Against Fascism: An Architectural Investigation to Uncover and Counter Italy's Fascist Monuments"</i></p> <p>RICHMOND HAROLD SHREVE AWARD <i>Cornell AAP, Department of Architecture</i></p> <p>Featured: <i>Eroding the Confederacy: Revealing + Dismantling White Supremacy on Richmond's Monument Ave.</i></p> <p>GRADUATE RESEARCH TRAVEL GRANT <i>Cornell AAP, Department of Architecture</i></p> <p>Featured: <i>Eroding the Confederacy: Revealing + Dismantling White Supremacy on Richmond's Monument Ave.</i></p> <p>DEPARTMENT MERIT SCHOLARSHIP <i>Cornell AAP, Department of Architecture</i></p> <p>CORNELL DIVERSITY SCHOLARSHIP <i>Cornell AAP, Department of Architecture</i></p> <p>BRYN MAWR COLLEGE TRUSTEE SCHOLAR <i>Bryn Mawr College</i></p> <p>BRYN MAWR VISUAL CULTURE GRANT <i>Bryn Mawr College</i></p>	<p>2022</p> <p>2018</p> <p>2018</p> <p>2015 - 2018</p> <p>2015 - 2018</p> <p>2006 - 2010</p> <p>2009</p>

[PUBLICATIONS]	HYPHEN JOURNAL , <i>Issue 1: Instability, Print</i>	2023
	Featured: <i>Musings on a Trip to the Opera—With Eighty First Year Architecture Students</i>	
	CORNELL JOURNAL OF ARCHITECTURE <i>Issue 11 : Fear, Print</i>	2020
	Featured: <i>Racializing Public Space: Monuments to Racism as Obstructions to Freedom</i>	
	AUGMENTING MONUMENTS <i>Self-published Print</i>	2018
	<i>A [Counter] catalog of architectural interventions for delegitimizing Confederate monuments</i>	
	AN ABNORMAL PRACTICE <i>Self-published Print + Web</i>	2016
	With Aurelie Frolet and Petrea Sweeney, under guidance of Prof. Mona Mahall	
[COMPETITION & EXHIBITION]	EXHIBITION: DRAWING ON PRECEDENT	2022
	<i>Student work from Sp. '22 Elective “Drawing on Precedent”, Stuckeman School Jury Space, PSU</i>	
	COMPETITION: REUSE THE ROMAN RUIN — PISCINA MIRABILIS	2020
	<i>“Little Cistern” with Petrea Sweeney</i>	
	COMPETITION: GENERAL DEMOTION/GENERAL DEVOTION	2019
	<i>Entries exhibited at The Valentine Museum, Richmond, VA</i>	
	EXHIBITION: CYCLO ARCHITECTURES OF WASTE <i>Milstein Hall, Ithaca, NY</i>	2019
	<i>Organizer and Curator, (with Prof. Caroline O'Donnell)</i>	
	PRESTON THOMAS MEMORIAL SYMPOSIUM <i>Milstein Hall, Ithaca, NY</i>	2019
	<i>Wasted Trash Talks: Design for the end of Material as we Know it, Co-Organize</i>	
	BODIES INTERSECT BUILDINGS <i>Prelude to the Shed, New York NY</i>	2018
	<i>Performance (With Danica Selem)</i>	
	GROUP EXHIBITION <i>The Autocenter, Berlin, Germany</i>	2012
	Featured: Select Installation works	
[REFERENCES]	VAL WARKE <i>Associate Professor, Cornell AAP, Department of Architecture</i>	
	relationship: Thesis advisor	vkwl1@cornell.edu
	SASA ZIVKOVIC <i>Assistant Professor, Cornell AAP, Department of Architecture</i>	
	relationship: Thesis advisor	sz382@cornell.edu